

S. S. STEWART'S

CELEBRATED SONGS AND SOLOS

FOR THE

BEATEMID)

BY

VARIOUS AUTHORS.

Nº 1	REMENBRANCE OF COLOGNE SCHOTTISCHE.	20¢
" 2	RHEINLANDER POLKA.	20 .
" 3	YE MERRY BIRDS.	20 .
" 4	STRIKE THE CYMBAL.	20 .
" 5	IN THE MOONLIGHT WALTZ.	10 .
" 6	ON THE WINGS OF THE NIGHT WALTZES.	50 .
" 7	SIRÉNES WALTZES.	30 .
" 8	PETERSDORF MARCH.	20 .
" 9	SELECTIONS FROM LA SONNAMBULA.	20 .
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Prop F. Stewart

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JE MERRY BIRDS.

BANJO.

June 4th Stg to B \sharp . An Octave below
1st string and play as written.

Arr. by A. BAUR.

Allegretto

The sheet music consists of six staves of musical notation for banjo. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a 'tr' (trill) instruction over a sixteenth-note pattern. The second staff starts with a bass clef and a 'p' (piano) dynamic. The third staff continues the melodic line. The fourth staff begins with a bass clef and a dynamic of '2'. The fifth staff starts with a bass clef and a dynamic of 'p'. The sixth staff concludes the piece, starting with a bass clef and a dynamic of '3'. Fingerings are indicated above the notes throughout the score.

stringendo

a tempo

tr